

# PianoFiles sheet music collection

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<b>title</b>	<b>artist</b>	<b>pages</b>	<b>info</b>	<b>sheet</b>	<b>file</b>	<b>L</b>	<b>C</b>	<b>G</b>
A Chorus Line	Dante / Hamlisch / Kirkwood / Kleban	121	Script.	book	pdf	+		
A Little Night Music	Sondheim	239	Piano/vocal score.	book	pdf	+	+	
A Little Night Music	Sondheim / Wheeler	142	Script. (Scanned from published edition.)	book	pdf	+		
Annie	Charnin / Meehan / Strouse	98	Script. (Original non-"black bars" MTI format.)	book	pdf	+		
Bat Out of Hell (Meat Loaf)	Steinman	69	Piano / vocal / guitar of all the songs from this classic album.	original	pdf	+	+	+
Bat Out of Hell (Meat Loaf)	Steinman	285	From the "Off the Record" series. Complete transcription of every instrumental part on the album. Also includes "Dead Ringer for Love."	transcription	pdf	+	+	+
Blazing Saddles ("I'm Tired")	Brooks	5	Original piano/vocal score of this timeless classic. Handwritten original title of motion picture ("Black Bart") appears on sheet, rubber-stamped over with the later "Blazing Saddles."	original	pdf	+	+	
Bright Lights, Big City	Goodman	53	Script.	book	pdf	+		
Cabaret	Ebb / Kander	186	Piano/vocal score of 1998 production.	original	pdf	+	+	
Cabaret	Ebb / Kander / Masteroff	96	Script for 1998 Mendes/Marshall revival. Date: January 7, 1999.	book	pdf	+		
Cabaret	Ebb / Kander / Masteroff	83	Script of 1987 version.	book	pdf	+		
Cabaret	Allen / Kander	130	First draft of screenplay. Date: June 10, 1970.	book	pdf	+		
Cabaret	Ebb / Kander / Masteroff	51	Script of 1966 version.	book	pdf	+		
Cabaret	Ebb / Kander	195	Piano/vocal score of original 1966 production.	original	pdf	+	+	
Candide	Caird / Bernstein / et al.	129	1999 RNT libretto.	book	pdf	+		
Candide	Caird / Bernstein / et al.	259	1999 RNT piano/vocal score.	original	pdf	+	+	
Candide	Bernstein / Wheeler / et al.	65	Early script draft of 1974 version.	book	pdf	+		

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Candide	Bernstein / Wheeler / et al.	308	Full orchestral score of 1974 version.	original	pdf	+ +
Candide	Bernstein / Wheeler / et al.	242	Piano/vocal score of 1974 version. Complete book and lyrics included within.	original	pdf	+ +
Candide	Caird / Bernstein / et al.	634	Full orchestral score of 1999 RNT version.	original	pdf	+ +
Carrie	Cohen / Gore / Pitchford	109	2012 revival script.	book	pdf	+
Carrie	Gore / Pitchford	233	Piano/vocal score of 1988 Broadway version.	original	pdf	+ +
Carrie	Gore / Pitchford	296	Piano/vocal score of 1988 Stratford version.	book	pdf	+ +
Carrie	Cohen / Gore / Pitchford	86	Script of 1986 workshop version.	book	pdf	+
Chess	Andersson / Rice / Ulvaeus	497	Vocal score of London version.	original	pdf	+ +
Chess	Andersson / Rice / Ulvaeus	313	Piano/conductor score of Broadway version.	original	pdf	+ +
Dance of the Vampires	Kunze / Steinman	228	Piano/vocal score as of rehearsals. Includes deleted song ("You Learn to Live With It") which never reached previews, let alone opening night, and the original Invitation sequence, complete with "The Devil May Care (But I Don't)" and "Sometimes We Need the Boogeyman."	original	pdf	+ +
Dance of the Vampires	Ives / Kunze / Steinman	105	Previews script. Missing some pages. Date: August 16, 2002, with individual revision dates (see top of each page) ranging from August to November 2002. Handwritten stuff and badly covered removed material is NOT revisions, but some yobbo's notes based on a bootleg from a later date.	book	pdf	+

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Dance of the Vampires	Caird / Ives / Kunze / Steinman	122	Complete early draft. Date: August 11, 2001.	book	pdf	+
Dance of the Vampires	Caird / Ives / Kunze / Steinman	112	"Workshop" script. Date: May 10, 2001. Missing some pages (all of "Carpe Noctem").	book	pdf	+
Dog Sees God: Confessions of a Teenage Blockhead	Royal	22	Play script.	book	pdf	
Dude: The Highway Life	MacDermot / Ragni	66	Closing night script (though still woefully inaccurate; there were so many changes the stage manager could never keep up).	book	pdf	+
Fiddler on the Roof	Bock / Harnick / Stein	67	Script. Scanned from original hardback edition.	book	pdf	+
Follies	Goldman / Sondheim	63	Photocopy of published version of 1971 script.	book	pdf	+
Godspell	Hamburger / Gordon / Schwartz	662	Complete 2001 national tour orchestrations (bass, cello, drums, piano/conductor, vocals, guitar I, keyboard II/guitar II) by Alex Lacamoire.	original	pdf	+ + +
Godspell	Hamburger / Gordon / Schwartz	140	Piano/vocal score of original 1971 arrangements.	original	pdf	+ +
Godspell	Hamburger / Gordon / Schwartz / Tebelak	95	2012 revised script.	book	pdf	+
Godspell	Hamburger / Gordon / Schwartz / Tebelak	95	MTI edition of Schwartz's "director's notes" libretto.	book	pdf	+
Godspell	Hamburger / Gordon / Schwartz / Tebelak	58	Samuel French (UK) edition of Schwartz's "director's notes" libretto.	book	pdf	+
Godspell	Hamburger / Gordon / Schwartz / Tebelak	48	"Production book" detailing how to stage a replica of the 1971 original.	book	pdf	
Godspell	Hamburger / Gordon / Schwartz / Tebelak	33	Photocopy of original 1971 licensed script.	book	pdf	+

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Godspell ("Beautiful City")	Schwartz	15	Arrangement of 1973 film version for SATB with piano, and optional guitar/percussion/string bass accompaniment.	original	pdf	+ +
Gypsy	Laurents / Sondheim / Styne	135	Full script, incorporating Laurents' hand- and type-written revisions of March 2008 for the Patti LuPone revival.	book	pdf	+
Gypsy	Laurents / Sondheim / Styne	77	Script. Scanned from original hardback. Same as currently licensed by Tams-Witmark without Arthur Laurents' later changes, though most productions just insert those anyway.	book	pdf	+
Hair	MacDermot / Rado / Ragni	92	1995 revised script.	book	pdf	+
Hair	MacDermot / Rado / Ragni	52	Early script originally published in 1969, here reproduced in the Stanley Richards anthology "Great Rock Musicals."	book	pdf	+
Hair ("DisinHAIRited")	MacDermot / Rado / Ragni	68	Folio of songs either written for "Hair" and not used, or discarded in the revision process. Contains every song on the album of the same name, plus bonus copies of "Be-In (Hare Krishna)" and "Manchester, England."	original	pdf	+ +
Hedwig and the Angry Inch	Mitchell / Trask	47	Script (pre-NPH revival).	book	pdf	+
Into the Woods	Lapine / Sondheim	217	2006 MTI libretto/vocal book, containing appendices with 2002 revival material.	book	pdf	+
Intolleranza	Nono	127	Vocal score.	original	pdf	+ +
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	Early draft, first national tour. Copyright notice crediting Jack L. Herman. .txt file.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	Hungarian translation. .txt file.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	Spanish translation. .txt file.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	349	Piano/conductor score for MTI "red	original	pdf	+ +

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Jekyll & Hyde	Bricusse / Cuden / Duncan / Hadobas / Wildhorn	95	reversed version script, as used in the 2008 Cabrillo Music Circus production.	book	pdf	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	Vienna translation. .txt file.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	Russian translation, available in Cyrillic and utf-8 formatting, and also in a Russian-back-to-simple-English translation. .txt files.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	96	MTI "red cover" script.	book	pdf	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	999	German translation. .txt file.	transcription	other	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	105	Pre-Broadway, post-national tour draft script. Date: December 6, 1996.	book	pdf	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	115	Polish translation.	book	pdf	+
Jekyll & Hyde	Bricusse / Cuden / Wildhorn	1337	Full band parts (bass, keyboards I-III, cello, French horn, percussion I & II, trombone, trumpet, viola, violin I & II, woodwind I-IV) for MTI "red cover" version.	original	pdf	+ +
Jekyll & Hyde ("The World of Jekyll & Hyde")	Bricusse / Cuden / Wildhorn	80	"15 trunk songs cut from the final production."	original	pdf	+ +
Jekyll & Hyde (choral showcase)	Bricusse / Cuden / Wildhorn	15	Choral showcase arranged by John Leavitt. Two-part, mixed. Includes "No One Knows Who I Am," "Once Upon a Dream," and "This is the Moment." Optional guitar/bass/drums accompaniment.	original	pdf	+ +
Jesus Christ Superstar	Bragg / Jewison / Rice	141	"Final revised second draft" of screenplay. Includes "Then We Are Decided." Date: August 14, 1972.	book	pdf	+
Jesus Christ Superstar	Bragg / Jewison / Rice	137	Early draft of screenplay. Date: April 3, 1972.	book	pdf	+
Jesus Christ Superstar	Rice / Webber	1350	Complete band parts (vocals, cello,	original	pdf	+ + +

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Jesus Christ Superstar	Rice / Webber	236	drums, electric bass, electric guitar, piano/vocal score of 1998 UK tour arrangement.	original	pdf	+ +
Jesus Christ Superstar	Rice / Webber	429	horn, piano/conductor, percussion, piano/organ, reeds I-IV, trombone, Full orchestral score of 1998 UK tour trumpet I & II, viola, violin I & II) as arranged by R&H.	original	pdf	+ + +
Jesus Christ Superstar	Rice / Webber	286	Full orchestral score of unidentified origin. (Title page identifies Chester/Novello Hire Department.)	original	pdf	+ + +
Jesus Christ Superstar ("Then We Are Decided")	Rice / Webber	9	Piano/vocal sheet (with electronic notations of individual instrumentation hither and thither) of this number only used in the 1973 motion picture, and seldom onstage.	original	pdf	+ +
Joseph and the Amazing Technicolor Dreamcoat	Rice / Webber	220	Piano/vocal score for 2002 Bill Kenwright production.	original	pdf	+ +
Joseph and the Amazing Technicolor Dreamcoat	Rice / Webber	4	Lyric sheet from the U.S. release of the original 1969 Colet Court/"Joseph Consortium" recording.	book	pdf	+
La Cage aux Folles	Herman	252	Piano/vocal score.	original	pdf	+ +
Les Misérables	Boublil / Kretzmer / Nicholson / Schönberg	130	Copy of screenplay submitted to Academy voters for consideration. Date: March 13, 2012, with revisions dated May 20, 2012.	original	pdf	+
Little Shop of Horrors	Ashman / Menken	107	Draft of screenplay. Date: February 14, 1985. Includes song (whose title I assume is "I'm Bad") in place of what later became the "Mean Green Mother..." slot.	book	pdf	+
Little Shop of Horrors	Ashman / Menken	185	Script.	book	pdf	+
Little Shop of Horrors	Ashman / Menken	207	Piano/conductor score for original arrangements.	original	pdf	+ +
Little Shop of Horrors	Ashman / Menken	199	Piano/conductor score for 2003	original	pdf	+ +

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Love Never Dies	Elton / Forsyth / Slater / Webber	74	Recorded cast, which premiered March 9, 2010 at the Adelphi Theatre in London. Pre-changes.	book	pdf	+
Man of La Mancha	Darion / Leigh	152	Piano/conductor score.	original	pdf	+ +
More Than You Deserve	Steinman / Weller	118	Script.	book	pdf	+
Nine	Tolkin / Minghella / Yeston	94	Copy of screenplay submitted to Academy voters for consideration. Date: November 11, 2009. Final script.	book	pdf	+
Nine	Fratti / Kopit / Yeston	49	Script (published copy from Samuel French).	book	pdf	+
Not the Messiah (He's A Very Naughty Boy)	Du Prez / Idle / Jones / Palin / Tomlinson	22	Libretto.	book	pdf	+
Original Sin ("Pray Lewd")	Margoshes / Steinman	7	Instrumental from the 1989 Pandora's Box album. Themes composed by Steinman, arranged and originally performed by Margoshes. Transcribed by Paul Rahme; ABC transcription by G. Samuel Hays.	transcription	pdf	+
Peter Pan	Barrie / Charlap / Comden / Green / Leigh / Styne	81	Original typewritten libretto as licensed by Samuel French.	book	pdf	+
Peter Pan	Charlap / Comden / Green / Leigh / Styne	211	Original piano/conductor score as licensed by Samuel French.	original	pdf	+ +
Peter Pan	Barrie / Charlap / Comden / Green / Leigh / Styne	118	Digitally engraved edition of the libretto as licensed by Samuel French.	book	pdf	+
Peter Pan	Charlap / Comden / Green / Leigh / Styne	194	Piano/conductor score of Craig Barna's orchestrations for the Cathy Rigby production.	original	pdf	+ +
Pippin	Fosse	11	Errata sheet containing lines assumed to have been contributed by Bob Fosse to the original production of "Pippin," owing to their absence from the sanitized and	book	pdf	

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Pippin	Schwartz	259	Original piano/conductor score in the "director's cut" and commercially released editions of the 1981 broadcast version. (conforms to sanitized script).	original	pdf	+ +
Pippin	Hirson / Schwartz	86	Original "sanitized" version which removed most of Fosse's contributions. No longer licensed.	book	pdf	+
Pippin	Schwartz	273	Digitized piano/conductor score (conforms to MTI script).	original	pdf	+ +
Pippin	Fosse / Hirson / Sebastian / Schwartz	46	Script licensed from MTI as of 2000, which restores several lines originally contributed by Bob Fosse, and incorporates the "Theo ending" originally developed by Mitch Sebastian.	book	pdf	+
Rent	Chbosky / Columbus / Larson	116	Second extant draft of screenplay. Date: September 21, 2004. Includes Breakdown Services casting notice before title page.	book	pdf	+
Rent	Chbosky / Larson	151	First draft of screenplay. Date: April 14, 2000.	book	pdf	
Rent	Aronson / Larson / Thomson	123	Script. (MTI license copy.)	book	pdf	+
Rent	Aronson / Larson / Skinner / Weil	380	Piano/conductor score. (Has MTI title page, but appears to be handwritten, presumably submitted for digitizing.)	original	pdf	+ +
Rent: School Edition	Aronson / Larson	413	Piano/conductor score.	original	pdf	+ +
Soon: A Rock Opera	Fagan / Greenwald / Kookolis	35	Lyrics for a failed Broadway musical which is most noteworthy for launching the careers of Peter Allen, Barry Bostwick, Nell Carter, Richard Gere, and Vicki Sue Robinson, among others.	book	pdf	+
Speech & Debate	Karam	110	Play script.	book	pdf	
Starmites	Keating	359	Score.	original	pdf	+ +
Starmites Pro	Keating / Ross	105	Script. Date: February 25, 2010.	book	doc	+



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Sunset Boulevard	Powers / Webber	4	Incomplete transcript of Amy Powers' discarded alternate lyrics for "Surrender," "The Perfect Year," and "Sunset Boulevard," as transcribed for a fan site. Of the three, the last is closest to the final version; the first is laughable, and explains to this reader why she got booted.	book	doc	+
Sweeney Todd	Bond / Sondheim / Wheeler	399	Piano/vocal score. Complete book and lyrics contained within.	original	pdf	+ +
Sweeney Todd	Logan / Sondheim	125	Copy of screenplay submitted to Academy voters for consideration. Date: December 18, 2006. Contains different score cuts and lyrics removed from ensemble numbers in final version.	book	pdf	+
Tanz der Vampire	Kunze / Steinman	521	Full orchestral score for 2006 Berlin production.	original	pdf	+ + +
Tanz der Vampire	Kunze / Steinman	301	Piano/conductor score for earlier version with less cuts (possibly Stuttgart or Hamburg era).	original	pdf	+ +
Tanz der Vampire	Kunze / Steinman	134	English script by Kunze dated July 1997. Includes counterpoint by Krolock not heard in final version of "Nie geseh'n" and direct-translation German-to-English lyrics for "Stärker als wir sind" and "Das gebet," the latter of which had no counterpoint from Sarah and Krolock at the time.	book	doc	+
Tanz der Vampire	Kunze / Steinman	659	Full orchestral score from what appears (by the titles on some pages) to be the Polish production. "For Sarah" is missing	original	pdf	+ + +

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The Addams Family ("Addams Family Waltz")	Shaiman	3	in both the two usual places, and the Act One slot it had in Poland. So... yeah.	original	pdf	+
The Beatles - Complete Scores	The Beatles	1121	Transcriptions of every song written or recorded by The Beatles.	original	pdf	+ + +
The Boys in the Photograph	Elton / Webber	186	Piano/vocal score. Includes full book and lyrics within.	original	pdf	+ +
The Hunchback of Notre Dame	Kunze / Lapine / Menken / Schwartz	284	Piano/conductor score for Berlin production. Includes transposed versions of "Hurry, Hurry (II)" and "Rest and Recreation." English lyrics and dialogue printed underneath German lyrics and dialogue.	original	pdf	+ +
The Hunchback of Notre Dame	Lapine / Menken / Schwartz	86	Transcription of "in progress" English script. Date: January 21, 1999. .odt file (should open in Word). Some pages missing.	transcription	other	+
The Prince of Egypt	Asbury / Cook / Schwartz	58	Fan transcription of film by Lisa Hamilton.	transcription	pdf	+
The Prince of Egypt	Schwartz	63	Vocal selections.	original	pdf	+ +
The Producers	Brooks / Kelly / Meehan	288	Piano/vocal score.	original	pdf	+ +
The Producers	Brooks / Kelly / Meehan	114	Script (MTI license copy).	book	pdf	+
The Rocky Horror Show	Kerestan / O'Brien	13	Handwritten vocal harmony arrangements for Greensburg production. Contains "Science Fiction, Double Feature," "Dammit Janet," "Over at the Frankenstein Place," "The Time Warp," "Sweet Transvestite," "Hot Patootie," "Once in a While," "I'm Going Home," and "Science Fiction Double Feature (reprise)." DO NOT USE WITHOUT CREDIT TO GREG KERESTAN.	transcription	pdf	+ +

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The Rocky Horror Show	Kerestan / O'Brien	29	Original Samuel French libretto (pre-"movie"-ized version) with handwritten notations and typewritten insertions, as customized for Greensburg production. DO NOT USE WITHOUT CREDIT TO GREG KERESTAN AND/OR STAGE RIGHT PRODUCTIONS.	book	pdf	+
The Rocky Horror Show	Hartley / O'Brien	486	Complete band parts (chorus vocals, drums, electric bass, guitar, piano/conductor, synth, tenor sax) for the show, as licensed.	original	pdf	+ + +
The Rocky Horror Show	O'Brien	54	1983 revised script for the show. More like the movie revelers know and love.	book	pdf	+
The Rocky Horror Show	Kerestan / O'Brien	1207	[2011 EDITION] Complete set of orchestrations (bass, piano/conductor, drums, lead [electric] guitar, rhythm [acoustic] guitar, synth, vocals, and a master score combining all parts). DO NOT USE WITHOUT CREDIT TO GREG KERESTAN.	original	pdf	+ + +
The Rocky Horror Show	Kerestan / O'Brien	95	[2011 EDITION] Transcription of script for the Greensburg production at that point in time. DO NOT USE WITHOUT CREDIT TO GREG KERESTAN AND/OR STAGE RIGHT PRODUCTIONS.	book	pdf	+
The Rocky Horror Show	Kerestan / O'Brien	1427	[2012 EDITION] Complete set of orchestrations (bass, piano/conductor, drums, lead [electric] guitar, rhythm [acoustic] guitar, synth, vocals, and a master score combining all parts). DO NOT USE WITHOUT CREDIT TO GREG KERESTAN.	original	pdf	+ + +

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The Rocky Horror Show	Kerestan / O'Brien	1197	[2013 EDITION] Complete set of orchestrations (bass, piano/conductor, drums, lead [electric] guitar, rhythm [acoustic] guitar, synth, vocals, and a master score combining all parts). DO NOT USE WITHOUT CREDIT TO GREG KERESTAN.	original	pdf	+ + +
The Rocky Horror Show	Kerestan / O'Brien	85	Master script ("director's copy") for the Greensburg production, incorporating all the goodies and specialty bits of the past in better formatting, and with reference to nearly every musical cue ever put into the show.	book	pdf	+
The Threepenny Opera	Blitzstein / Brecht / Weill	67	Script.	book	pdf	+
The Wiz	Brown / Faison / Graphenreed / Smalls / Vandross	266	Piano/conductor score.	original	pdf	+ +
The Wizard of Oz (RSC)	Arlen / Harburg / Kane / Stothart	140	Script.	book	pdf	+
The Wizard of Oz (RSC)	Arlen / Harburg / Kane / Stothart	200	Piano/conductor score.	original	pdf	+ +
tick... tick... BOOM!	Auburn / Larson	149	Piano/conductor score for original 2001 production. Lots of handwritten copy.	original	pdf	+ +
tick... tick... BOOM!	Auburn / Larson	154	Piano/conductor score (MTI license copy).	original	pdf	+ +
Two Gentlemen of Verona	Guare / MacDermot / Shapiro	165	Piano/conductor score.	original	pdf	+ +
Two Gentlemen of Verona	Guare / MacDermot / Shapiro	80	Script. Some pages (at least one was noted) missing.	book	pdf	+
West Side Story	Bernstein / Laurents / Robbins / Sondheim	480	Full orchestral score.	original	pdf	+ + +
West Side Story	Bernstein / Laurents / Robbins / Sondheim	202	Piano/conductor score.	original	pdf	+ +

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Whistle Down the Wind	Black / Edwards / Knop / Steinman / Webber	238	Piano/conductor score for 2001 Bill Kenwright production. Lots of handwritten copy.	original	pdf	+ +
Whistle Down the Wind	Edwards / Knop / Steinman / Webber	245	Piano/conductor score. Date: July 27, 1998. Lots of handwritten corrections. Suspected to be early proof copy. Lots of stuff not in the final show in terms of dialogue and sung recitative.	original	pdf	+ +
Wicked	Holzman / Schwartz	119	Rehearsal script. Date: October 23, 2003.	book	pdf	+